

Santa Cruz Valley Border Issues Fair and Common Ground on the Border



January 16-18, 2020
The Good Shepherd United Church of Christ
Sahuarita, Arizona



Betsy Finley

Common Ground on the Border VII
17th Annual Santa Cruz Valley Border Issues Fair
January 16-18, 2020

The United States-Mexico borderlands has always been a beautiful mix of culture, language, cuisine, economies and people. It has also been a place of struggle, high and low temperatures, a fragile environment and the push and pull of immigration.

The Borderlands is the perfect place to explore the arts, touch the culture and have deeper conversations about the complicated issues that collide here.

On Friday and Saturday afternoons, we will have 20 different music, art, writing, and dance classes in the seventh Common Ground on the Border program.

On Saturday morning, we will be presenting the 17th Annual Border Issues Fair with stimulating national and international scholars and activists sharing their perspectives on our current border and immigration crisis.

In addition, there will be field trips to the border and into the desert on Thursday. And, of course, there will be dynamic concerts on Friday and Saturday nights.

The Good Shepherd United Church of Christ
17750 S. La Cañada Drive, Sahuarita, AZ 85629
www.TheGoodShepherdUCC.org
520-625-1375

For more information, check the Good Shepherd website at
www.thegoodshepherducc.org or the Common Ground website at
https://www.commongroundonthehill.org/cgotb_home.html.

Common Ground on the Border is presented in partnership with "Common Ground on the Hill." For over 25 years, Common Ground on the Hill has gathered in Westminster, Maryland and other locations as a multicultural community of musicians, artists, writers, lecturers, actors and dancers, sharing skills with students of all ages and with one another. In this way, we believe that we all can improve ourselves, our communities and our world as we meet, share and celebrate our arts and cultures on "common ground."



DETAILS

THURSDAY

7:00 am Field Trips

FRIDAY

8:30-9:30 am Registration

9:30 am Opening Session

11:00 am Lunch On Your Own

1:00-3:00 pm Period 1 Classes

3:15- 5:15 pm Period 2 Classes

5:30 pm Dinner

7:00 pm Concert: Javarita Coffeehouse presents Scott Ainslie

SATURDAY

8:30 am Border Issues Fair Registration

9:00 am BIF Keynote Speakers:

12 pm Lunch

1:00-3:00 pm Period 1 Classes

3:15- 5:15 pm Period 2 Classes

5:30 pm Dinner

7:00 pm Concert: Common Ground Faculty and Friends

Dates: January 16-18, 2020 (Thursday, Friday, and Saturday)

Location: Sahuarita/Green Valley, Arizona—about 15 miles south of Tucson and 35 miles north of the US/Mexico border. Easy access from Tucson International Airport.

Venue: The Good Shepherd United Church of Christ, 17750 South La Cañada Drive, Sahuarita, AZ 85629.

Accommodations: Make own lodging reservations at Best Western Green Valley Inn, Vagabond Inn in Green Valley, or other local hotels.

Fees: (Make check out to The Good Shepherd, with CGOTB in the memo line.)

Full Conference Fee \$120 includes:

- Two Common Ground classes (Friday and Saturday afternoons)
- Border Issues Fair (Saturday morning)
- Friday evening concert featuring Scott Ainslie
- Saturday evening concert featuring Faculty Artists and Friends
- Friday and Saturday dinner
- Saturday lunch
- Thursday field trips

Partial Conference Fees:

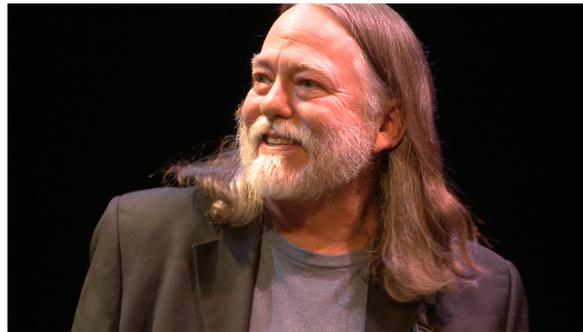
- ONE Common Ground class \$30 (Friday and Saturday afternoons)
- TWO Common Ground classes \$60 (Friday and Saturday afternoons)

Questions: 520-625-1375 or email bienshp@comcast.net

Registrations will be received at The Good Shepherd UCC, 17750 S. La Cañada Drive, Sahuarita, AZ 85629

For more information, check the Good Shepherd website at www.thegoodshepherducc.org or the Common Ground website at commongroundonthehill.org/cgotb-about.html.

CONCERTS



Friday, January 17, 7 p.m.

Javarita Coffeehouse presents Bluesman Scott Ainslie (\$20)

Scott is a blues scholar and passionate performer. In 1967 he heard Virginia bluesman and grave digger, John Jackson and soon picked up the guitar. Things haven't been the same since. Nearly forty years later he continues to study and play traditional music, visiting and documenting senior musicians in America's old-time banjo and fiddle music, blues, and gospel traditions. www.cattailmusic.com. Be sure to come early!

Saturday, January 18, 7 p.m.

Common Ground Faculty and Friends (\$10)

Enjoy a variety of performances from Scott, Ainslie, Walt Michael, PD Ronstadt, Ted Ramirez, Lisa and Diane Van Duerzen-Otey, and more. The blues, country, old time, ranchera, mariachi—you name it—it will happen. We'll also enjoy hearing and seeing student work from the Common Ground classes.

17th Annual Santa Cruz Valley Border Issues Fair and Concert Friday and Saturday, January 17-18, 2020

The Good Shepherd United Church of Christ, Sahuarita, AZ, will host this event for the sixteenth year. It is combined with the seventh Common Ground on the Border.

Friday evening's concert at 7 p.m. will feature bluesman Scott Ainslie. Tickets cost \$20.

Saturday morning's Border Issue Fair will begin with registration at 8:30 a.m. Three keynote addresses will be presented, and questions and answers from the audience will be welcomed. The morning's activities also include festive border music and the opportunity to study informational displays and talk with representatives from a wide variety of humanitarian, advocacy and action groups related to immigration issues and concerns.

Keynote Speakers



Francesco Piobbichi is key program associate and organizer of Mediterranean Hope an immigration project of the Waldensian Church in Italy. Francesco is also a social cartoonist and artist who has documented the terror and hope of the migrants in the Mediterranean Sea. His book of drawings called *Sulla Dannata Terra* (On the Wretched Earth) has become an important work that has humanized the migrant in Europe and has allowed him and Mediterranean Hope to have a seat at important decision making tables.

Sebastian Quinac is the outreach coordinator for the Guatemalan consulate in Tucson. Born in Guatemala, he fled his homeland in 1983 after receiving several death threat. Sebastian is a tireless advocate for his people, and translator of the Kachiquel language. He works behind the scenes at Operations Streamline, and travels around the state translating at detentions centers and immigration courts, as well as organizing cultural events for the consulate.



FIELD TRIPS

Border Excursion, Nogales, Sonora, Mexico

Experience the activity of El Comedor, a Jesuit-run aid station for deported migrants, walk along the border wall and get to know the dynamics of a typical Mexican border town. This is a safe trip but a passport is needed. Ability to walk a few miles is also important. Limited to 8 people.

Visit to Tucson Migrant Shelter

We will travel to one of the Tucson shelters that are serving the asylum families and we will have the opportunity to volunteer where we are needed. In these shelters, immigrants are provided with food, clothing, medical care and they are given assistance in determining how they will move to their sponsoring family or organization.

Art Museum and Streamline Court

We will visit the Tucson Museum of Art in the morning followed by lunch at a local cafe. Following lunch, we will visit the Streamline Court, opened in 2005, designed to provide a "zero-tolerance" approach to unauthorized border crossings. You will observe detainees being processed who were apprehended within a day or two of their appearance in court.

Desert Water Drop

Participants will have the opportunity to accompany members of the Green Valley / Sahuarita Samaritans, a humanitarian group whose mission is to provide aid to migrants whose lives may be in danger while crossing the desert. On this trip, water will be dropped in various desert locations and food provided to any in need found there. Long pants, closed toe shoes and the ability to walk a few miles is important. Limit: 6 participants.

Desert Walk to Migrant Memorials

We will walk some of the migrant trails as we feel the sand under our feet and are drenched by the warmth of the sun. Along the way we will visit a number of memorials that have been created where migrant remains were found. Long pants, closed toe shoes and the ability to walk a few miles is important.

Self-Guided Field Trips (entrance fees may apply) Tumacácori Mission and Mission San Xavier del Bac.

PERIOD I CLASSES

Bystander Intervention

This training was developed by the People's Response Team in Chicago. It focuses on ways to intervene in instances of racist, anti-immigrant, anti-Black, anti-Muslim, anti-Trans, and other forms of oppressive interpersonal violence and harassment while considering the safety of all parties. Also covered will be training the average person in basic cop-watching laws, methods, and safety considerations, and to promote cop watching as a method of bystander intervention,

Elise Whitaker (they/them) is a scholar, an organizer, and an activist. After cutting their teeth in Los Angeles' Occupy Wall Street actions, Elise went on to co-found an organization called 99Rise aiming to end the corrupting influence of money on the American democracy. Having spent a number of years training in many narrative based, decentralized organizing structures and focusing in particular on issues around money in politics, the movement for black lives, and immigrant rights, Elise is now a full time student and researcher on public policy issues around environmental and racial justice.

Intuitive Abstract

The process of creating art has a multitude of benefits: deepening spiritual practice, mental clarity, satisfaction, childlike joy, relaxation. In this class we will explore tools for uncovering your own unique painting style and prompt you to access artistic instincts, memories, and blocked skills; and connect with

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PERIOD I CLASSES (continued from page 6)

your inner knowing. The goal is to give you the tools to free yourself from blocks and enjoy the benefits of creating art. Materials fee: \$10, payable to instructor. Class limited to 10 students.

Suzy Webber is an artist, musician and Spanish teacher who has studied, exhibited and taught art throughout her life. She has painted murals in Honduras, created fabric art for a recording studio in Hawaii and led textile art workshops in Guatemala and Nicaragua. She is inspired by the bold exuberant colors of the southwest and Central America and works in a variety of media, including digital and textile art, and acrylic painting. Suzy embraces the intuitive abstract process and is especially intrigued with the creative flexibility of acrylic paint, which encourages experimentation, layering and starting over, acts which can carry over to the way we create our lives.

InterPlay

Created more than 25 years ago by Cynthia Winton-Henry and Phil Porter, and experienced now in many cities and countries by people of all ages and backgrounds, InterPlay is an active, creative way to unlock the wisdom of the body. InterPlay taps movement, voice, stillness, and stories—our birthright practices—to help people connect to themselves and others and is a wholistic community-building process that allows people to move and tell their stories around any subject.

Deanna Murray began attending a play group for clergy in Minneapolis in 1993 and discovered the spiritual practice of InterPlay. After moving to Washington, she found joy in the InterPlay Leader's group in Seattle in 2000. She has since been introducing InterPlay to many other "recovering serious people." She has led InterPlay groups at various retreats, and is a member of the InterPlay Leader's circle out of Oakland, CA. She currently leads For the Love of Play in Bellingham, WA monthly. Deanna is also a spiritual director and an ordained minister in the United Church of Christ.

Canciones de Mis Padres

The music and history through a historical context of the old Southwest, Mexico, and its German roots. You will be presented with a musical history of the Ronstadt family dating back to the mid-1800's with Federico Ronstadt. Follow the grand musical tradition that has been handed down through more than five generations as we explore vast musical styles, including polka, mariachi, huapango, classical, folk, early rock and the diverse original songwriting of today's generation. Make sure to bring your instruments and voices as we celebrate family tradition.

Peter Dalton Ronstadt (PD) is a fifth-generation Ronstadt in Tucson. Son of late Michael J. Ronstadt, nephew of Linda Ronstadt, and great-grandson of Federico José Maria Ronstadt, he sings, and plays the bass, guitar, banjo, and tuba. He is a member of Ronstadt Brothers (formerly Ronstadt Generations) with his older brother Michael G. Ronstadt.

Writing To Make a Difference

Writing about things that really matter can help us grow through difficult times and be a healing balm in what sometimes seems like a hopeless world. Do you have a story that's trying to get out? Have notes from years of journaling and wonder how to put them together? Want to leave a trace for your family, of who you were in this time and place? Words can be the tools to change the way we think, discover our wisdom and transform our world. Our focus will be on keeping our hearts open and trusting the process.

Gail Frank is founder of Creative Journeys, a writing institute for those who write or want to. She has taught writing workshops in Oregon, Arizona, and Michigan for the past 15 years. A newspaper columnist for 12 years, Frank, who now lives 40 miles from the U.S./Mexico border writes stories of the human condition in our borderlands. She is a Green Valley-Sahuarita Samaritan whose mission is to offer humanitarian aid to migrants in the Arizona-Sonora borderlands.

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PERIOD I CLASSES (continued from page 7)

Women Songwriters

This two-day songwriting workshop will explore the lives and songs of women songwriters, including Joni Mitchell, Patty Griffin, and Tracy Chapman, to name a few. We will focus on their journey, what inspired them, and how their music has impacted our world. We will then use this knowledge to aid in our journey of songwriting. No prior experience in songwriting, reading music, or ability to play an instrument needed. All are welcome!

Diane Van Deurzen and Lisa Otey are award-winning musicians and songwriters who perform around the world at festivals, clubs and concert halls. The songs they have written together combine their mutual love for jazz and blues, as well as humor and their gifts for storytelling. They will bring their passion for teaching and music into this workshop, where participants will discover their own ability to turn their stories into songs.

Communications Are Us

This class will be fun. We will be using heuristics that are playful, transferable, and hopefully open up a future of effective communication across generational, social, and cultural lines. It is said that 95% of communication is not verbal. Then what is it? How do we relate to one another in conscious and unconscious ways? Exercises that demonstrate our innate abilities to share ourselves with others, and be receptive to each other's messages are simple to practice and at the same time profound. Come and play. Come and learn. Come and celebrate our common ground.

Carol Egmont St. John is a veteran of the classroom. She has taught for over thirty years in classrooms and workshops, and in a variety of contexts. Her life's work has had many faces: writer, columnist, artist and illustrator, children's theater director, playwright, and mother of five; but above all she describes herself as a teacher. This is her fifth year at Common Ground; her former classes included writing, painting, and sculpture.

Cell Phone Photography

Your phone is usually with you, so how can you best use it to capture the moment? What apps should you have on your phone? How do you get the picture to your computer? What size print can you get? Topics include understanding focus and exposure; HDR photography; panoramas; and sharing photos. Please install these apps on your phone beyond the basic camera: Camera+ or Camera Pro, HDR Pro, Snapseed, and Photo Transfer. (Instructor will be using an iPhone for demonstration. If you don't have an iPhone, we will figure it out!

Betsy Finley loves outdoor adventures that include kayaking on the Great Lakes, wilderness camping in North Carolina, and hiking in the woods. Photography became a natural part of documenting her adventures. However, the photos didn't initially capture the essence or the beauty of the place. She has worked to fine tune her photographic abilities over the last several years by becoming a member of the Cuyahoga Valley Photographic Society. She has won awards and has had three of her photos selected for their annual calendar.

Creating Immigrant Memorials

We will examine the cross not only as a symbol of faith but also as an object of art, and as a point of departure for exploring other ideas such as personal loss, remembrance, honoring, etc. We will also discuss the cross as vertical and horizontal lines, connections, centers, sculptural implications of space, or simply as containers for memories, feelings, endings. Participants will learn basic construction of wooden crosses, experiment with decorative options, and finishes, and the use found objects such as cans, fabric, plastic bottles from migrant trails, as potential adornments.

Alvaro Enciso is a multi-media contemporary artist living and working in Tucson. In addition to his studio practice that deals with explorations of the American dream, migration, and cultural identity, he has been working for the past six years in a field project titled "Donde mueren los sueños" (where dreams die). One of the components of this conceptual land art project is to mark the locations where the remains of migrants have been recovered. He has planted over 900 crosses in the Sonoran Desert.

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PERIOD 1 CLASSES (continued from page 7)

Join the Everybody Music Revolution

Most of us are taught that playing music is only for a select few and the rest aren't included. After leading Music for Everybody workshops all across the country, I finally know for certain how false that notion is. What I believe to be true is that our survival as a species and definitely as activists requires that we get back to our true essence as completely musical beings. Feeling completely musical is a lifelong journey, so consider this class a whistle stop on that journey. If you have an instrument, bring it. If not, we have many you can try. And don't forget to bring your voice and your body. Nobody will be left out.

Jonathan Best has been playing music for most of his life. He learned the finer points of gospel music as he toured the Pentecostal churches of New York City and the south with The Elect Lady Evangelist Shirley Davis. His blues and R&B leanings also landed him gigs with bands such as The Drifters and The Coasters. He also performed with various Latin bands, a synthesis which brought him together with David Byrne (Talking Heads) for a seven month world tour and the feature film Between the Teeth.

PERIOD 2 CLASSES

Immigration 101

Are you curious to learn more about US immigration and border issues? A basic overview of US Immigration history, laws, and procedures will be presented and discussed during the first session. In the second session, participants will look more closely at border issues and explore ways to share what they've learned with others.

Alyson Ball winters in Green Valley and volunteers with the IRC resettling refugees in Virginia. She has researched US immigration issues for three years and is eager to share what she's learned with the general public.

Beginning Pan Pipes

The pan pipes is an ancient world instrument that has its roots in many countries around the world. It was clearly an instrument of the regular people and not an instrument of the elite. This means that everyone can play! In this class, you will learn some of the basics as well as a few traditional songs. Come prepared to have fun.

Anna Maria Vásquez is an eco-artist, anthropologist and musician. She grew up in Colombia and Florida and has a love of travel and learning about the world. She spent time in Peru and it was there that she learned how to play the pan pipes. She lives part of the year in Magdalena working with children at an orphanage, and the other part of the year she travels, sharing her gifts and working for peace and justice. Anna Maria is the co-founder of Bridges Across Borders and she is involved in many other causes.

Hand Drumming and Rhythm Exploration

There are rhythms pulsing within us and around us, through our breath and heartbeat, and through the dance of our lives in the world. Learn beginning rhythms and explore the techniques and polyrhythmic interplay of West African drumming. Experience the joy of group music-making and the power of the groove! Extra drums will be available and everyone is welcome (children must be 10 or older). "If you have a heartbeat, you have rhythm!"

Matthew Marsolek has been at the forefront of the North American hand drumming movement since the 1990s. As an educator/facilitator, he's shared music and rhythm with numerous groups, including at-risk youth, bereaved children, cancer survivors, corporate teams, and students of all ages. Matthew has studied and performed West African and world music for over two decades and is also an accomplished guitarist, vocalist, and composer. Along with two solo projects, he's released recordings with Drum Brothers and Mandir and has produced original music for film.

PERIOD 2 CLASSES (continued from page 9)

The Search for Common Ground on the Border

The United States has always been known as a country of immigrants. You need only to turn to the revered Statue of Liberty and read the words "Give me your tired, your poor, your huddled masses yearning to be free..." In the last several years there has been unprecedented immigration along our southern border. We will discuss the reasons that are compelling people to leave their homeland and, many times, their families. We will search for common ground as the issue of immigration has become a concern on the national and international level and yet more and more people across the world are being displaced and there needs to be a humanitarian effort.

Shura Wallin has served with Planned Parenthood and the Population Council in New York, and coordinated food programs for the homeless in Berkeley, CA where, in 1996 she was selected as The Outstanding Woman of the Year by the Berkeley Commission on the Status of Women. After retiring in 2000, she became involved with Humane Borders, a humanitarian group that puts water tanks in areas with significant migrant traffic. She began to realize the enormity of the problem of migration and teamed up with Tucson Samaritans, eventually co-founding the Green Valley/Sahuarita Samaritans.

Raising Your Voice for Others

The Shaman and the Griot were keepers of stories that focused attention on their community, its history, its conflicts, its values, and its successes. They strengthened the community by giving it the opportunity to change its legacy, and helped it decide which parts of its heritage that should be rejected or passed on. In this class, Scott Ainslie will approach the role of the artist/writer/activist in this same way. Self-examination of a community is critical to the survival of its members, values, and culture. In this context, the telling of the stories of others, becomes the telling of stories of ourselves. Together, we will consider the role of immersion and observation, cross-checking your impressions, creating work, asking permission, and how to employ the components of the powerful, relatively new therapeutic concept of the communalization of trauma: the usefulness of sharing the weight of trauma across many shoulders.

Considered a master of American roots music, Scott Ainslie brings a wealth of personal and musical history to the stage. With engaging stories he provides a historical context for a repertoire of Delta Blues and ragtime guitar, gospel, and music of the banjo and fiddle traditions of the Southern Appalachians. Coming of age during the Civil Rights era, Ainslie studied with elder musicians on both sides of the color line. With a deep affinity for cross-cultural exchange, he plays music with affection, authority, and power.

Lino Prints: Thinking about the Wall

There are many ways to contemplate walls, which are of central importance to us living near the border. In addition, they have been a major part of political debate during past years. Walls are not only built on the borders. Just as animal life in the desert no longer moves freely because of walls, we can build up our own internal walls that prevent us from seeing our connectedness. It is with these kinds of reflections and visual images in mind that we will do linocuts and make some prints. Materials and tools will be provided.

Jennifer Clarke is a printmaker living in Green Valley. She is from England where she had an art education at Goldsmiths College, London, in the 60s. She later moved to Denmark and worked as a conservator of decorative arts. Returning to printmaking later in life she makes mezzotints, an old copper engraving technique. In 2016, she followed her heart as well as her love of the desert, and emigrated to Green Valley and the Sonoran Desert.

18 The Spiritual Art of Letting Go

The work of a spiritual pilgrim who engages in matters of social justice, particularly those at the border, is significant to the work of God's realm, but is also exhausting. How do those engaged in such ministry take care of themselves? How do they tend to the physical and spiritual so that they can do the same for others? In this engaging workshop, clergy couple Shannon and Chad Abbott offer a spirituality of

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PERIOD 2 CLASSES (continued from page 10)

letting go through contemplative prayer, mindfulness meditation practices, yoga, and lovingkindness mantra.

*Rev. Chad Abbott is a Conference Minister in the United Church of Christ in Indiana and Kentucky. Having served congregations in both the United Methodist and United Church of Christ traditions, he is a pastor at heart. Chad is the author of a couple of books, his latest of which is *Sacred Habits: The Rise of the Creative Clergy*. He is passionate about local churches, pastors, and spirituality. He is a trained labyrinth facilitator, spiritual director, and storyteller.*

Having grown up as a minister's daughter in the church, Shannon Abbott brings much experience of the church to her work. Shannon spent time in her early career working as a social worker in hospital settings and in mental health and addictions centers. She completed her yoga teacher training in 2008 and opened her own wellness business, which would eventually include not only yoga, but massage, reiki, and essential oils. Chad and Shannon live in Indianapolis with their two kids, Isabel and Solomon, and dog, Zoe.

Southwest Music

Teodoro (Ted) Ramirez will present a talk on the American Southwest. He will discuss regional music, poetry, indigenous peoples, Mexican emigration, cowboys—and provide musical demonstrations of unique guitar styles found in the in our region. Please bring your instruments and voices, or come listen and enjoy. Everyone is welcome.

The music of Ted Ramirez is a celebration of the Southwest. His repertoire is pure and authentic, consisting of original songs, and Mexican and American folk songs and stories. Ted has received numerous culture preservation awards, including the “Arizona Culture Keeper” award and the Historical Commission Award. He is “Tucson’s Official Troubadour” as declared by the Tucson Mayor and Council in 2001 and is the Artist-In-Residence at the Tubac Presidio Park in Tubac, Arizona.

A Taste of Tack-Iron Collage

Explore an exciting collage method that involves layering and heat fusing altered and coated papers to a foundation with a “tack iron.” Materials and methods will be discussed, and each student will receive a kit with prepared papers and foundation material all set to go! Participants will work on layering, fusing, glazing, and coloring several small collages. Tack irons, acrylic paint, baby wipes, and water-soluble crayons will be available for class use. Bring an apron, small plastic water container, scissors, 2 small paintbrushes and a shoebox to take collages and materials home. (\$10.00 for materials and handouts).

Francie Ginocchio lives in Green Valley with her husband Fred, and has been exploring and teaching tack iron collage for several years. Over the last 40 years she also has designed art quilts for hospitals, insurance companies, banks, public buildings, individuals in the United States, Japan, Ireland, and Costa Rica. In her spare time Francie enjoys practicing and playing ukulele and banjolele.

Writing in the Margins: A Workshop in Nonfiction Writing

How do you say what you want to say? How do you tell your story? In this workshop, we will focus on the fundamental elements of narrative nonfiction writing—theme, voice, story, and structure—and will apply those elements to work in a variety of nonfiction genres. Participants at all levels of experience are welcome. If you have writing, bring it with you; if you don’t, you’ll have some when we’re done. Our goal is to help each other find our voices, and to sharpen those voices so they can impact their audience.

*John Sheehy has been writing and teaching for twenty-five years. Born and raised in Montana, Sheehy received his undergraduate degree from Montana State University and his doctorate in literature from the University of Washington. His critical and creative nonfiction has appeared in a variety of publications, including *Fourth Genre*, *Eclectica*, *The Good Man Project*, *The African American Review*, and *The Chronicle of Higher Education*. He lives and works in southern Vermont, where he teaches writing and literature at Marlboro College.*

Online Registration at www.thegoodshepherducc.org

Registration deadline: January 12 • Registrations will be confirmed when payment is received.

For mail or email registrations, use the registration form below.

Please complete a separate form for each individual registering. Checks should be made out to The Good Shepherd UCC, with CGOTB in the memo line. PLEASE PRINT CLEARLY.

Questions? Call 520-625-1375 or email mself.rebecca@gmail.com or biensphrd@aol.com.

Name _____

Telephone _____

Email _____

_____ **\$120 FULL CONFERENCE FEE**

- Two Common Ground classes (Friday and Saturday afternoons)
- Border Issues Fair (Saturday morning)
- Friday evening concert featuring Scott Ainslie
- Saturday evening concert featuring Faculty Artists and Friends
- Friday and Saturday dinner
- Saturday lunch
- Thursday field trip

PARTIAL CONFERENCE FEES

_____ \$30 ONE Common Ground class (Friday and Saturday afternoons)

_____ \$60 TWO Common Ground classes (Friday and Saturday afternoons)

Border Issues Fair (Saturday morning—purchase \$10 ticket at door)

I want to register for the following classes. See schedule on page 3.

IMPORTANT: CHOOSE ONLY ONE (1) CLASS FOR PERIOD 1 AND ONE (1) CLASS FOR PERIOD 2.

Period 1 (1-3:00) _____

Period 2 (3:15-5:15) _____

FOR FULL CONFERENCE REGISTRANTS ONLY: I want to register for the following Field Trip. **CHOOSE ONLY ONE.** See field trips on page 6.

Total Due: \$ _____

Special Needs: _____